



# BLOWZABELLA

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VANILLA

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## **ANDY CUTTING**

*melodeons, percussion*

## **NIGEL EATON**

*hurdy-gurdies, 'cello, percussion*

## **JO FREYA**

*vocals, tenor saxophone, clarinet*

## **PAUL JAMES**

*soprano saxophone, bagpipes, rauschfeife, percussion*

## **IAN LUFF**

*bass guitars, cittern, guitar, percussion*

## **JON SWAYNE**

*alto & soprano saxophones, bagpipes*

Engineered and mixed by Paul James & Peter Lazonby at Longhome, Northamptonshire, England. Spaghetti Panic(Live) engineered by Mike Long. Digital post production – Adam Skeaping & Duncan Cowell. Produced by Paul James. Photography by Andrew Cleal. Design by Tony Engle. Thanks to Robert John Godfrey, Robin, Pete, Kes and Toby at Longholme.

Also available on album (SPD1028) and cassette (SPDC1028)

**Blowzabella - Vanilla**

<b>1</b>	<b>Spaghetti Panic (A Cutting)</b>	<b>5.31</b>
<b>2</b>	<b>La Belle C'est Endormir/Famous Wolf (trad. N Eaton)</b>	<b>11.10</b>
<b>3</b>	<b>Jan Mijne Man/Go Mauve (trad. I Luff)</b>	<b>4.26</b>
<b>4</b>	<b>Fulmine (R Tesi arr A Cutting)</b>	<b>2.38</b>
<b>5</b>	<b>Beanfield/Monster café (J Swayne/N Eaton)</b>	<b>8.09</b>
<b>6</b>	<b>I Wish, I Wish (trad. arr Freya)</b>	<b>2.44</b>
<b>7</b>	<b>Down Side/Solveig's Song/Doctor Feg (P James/Greig:Ibsen/N Eaton)</b>	<b>8.48</b>
<b>8</b>	<b>Horizonto (P James)</b>	<b>3.43</b>
<b>9</b>	<b>In Continental Mood/The Old Queen/Flatworld (A Cutting/I Luff/A Cutting)</b>	<b>5.31</b>
<b>10</b>	<b>The Lover's Ghost (trad. arr Freya)</b>	<b>2.30</b>
<b>11</b>	<b>The R.S.B. &amp; the Hobb (A Cutting/I Luff)</b>	<b>4.30</b>
<b>12</b>	<b>Spaghetti Panic (Live) (A Cutting)</b>	<b>5.53</b>

**All titles arranged by Blowzabella except where indicated**

**All titles published by Topic Records except 4 & 7b**

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