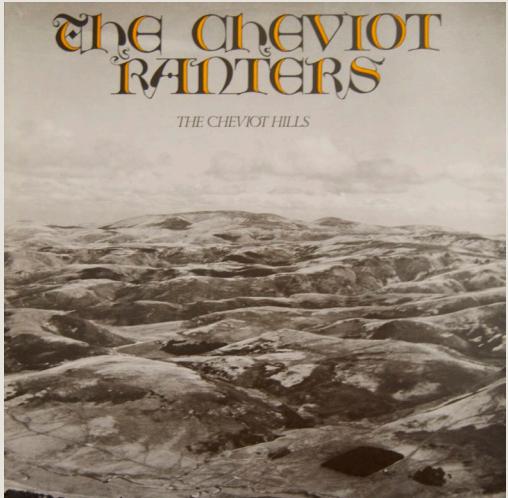


The CHEVIOT RAIDERS

THE CHEVIOT HILLS





The Cheviot Hills

English Country Dance Music played by THE CHEVIOT RANTERS

Bryce Anderson Accordion
Jack Thompson Fiddle
Jock Wilson Drums
Phil Sutherland Double bass
George Mitchell Piano

- 1 CUMBERLAND SQUARE EIGHT: My Love she's but a Lassie yet; Caddam Woods; The Rose Tree
- 2 THE SYLPH: Original; The Hermitage; Bryce Anderson
- 3 ROXBURGH CASTLE: Original; Sheffield Hornpipe; Storers Hornpipe
- 4 NORTHUMBRIAN WALTZ: Malorca; The Cheviot Hills; I have seen the roses blow
- 5 WINSTER GALOP: Original; Teribus; Jimmy Allen
- 6 IDEAL SCHOTTISCHE: Jack Thompson's Fancy
- 7 NEWCASTLE: Original; Nancy; Molly's Fancy
- 8 NORFOLK LONG DANCE: The Perfect Cure; Stool of Repentance; Linton Jig
- 9 BARN DANCE: Road to the Isles; Roamin' in the Gloamin'; Show me the Way to go Home
- 10 DANISH DOUBLE QUADRILLE: Original
- 11 BLAYDON RACES: Original; Keep your feet still Geordie Hinny; Wherever ye gan yer sure tae find a Geordie

First issued by Topic in 1973
Recorded at Livingstone Studios 1972
Produced by Tony Engle
Sleeve notes by Grahame Binless
Sleeve design by Ken Lees
Cover photo of the Cheviot Hills (Aero film)

The Cheviot Hills is the second recording of The Cheviot Ranters' Country Dance Band on Topic. Like their previous record *The Sound of the Cheviots* (12T214) it is a programme of old time and country dances.

The Cheviot Ranters are arguably the most distinguished and 'authentic' of the English folk dance bands, and grew out of the monthly meetings of the Northumbrian Pipers' Society. It was formed in 1955, and played first of all at local socials, barn dances and such, mostly in Northumberland and Durham. Within a year they had established themselves as a prominent barn dance band on radio and television. The band has an enormous repertory, not only of standard folk dance tunes but also of lesser-known melodies by composers local to the north-east; moreover, they play a number of their own compositions. Composed as it is of folk musicians of enormous practical experience in the handling of traditional tunes for dancing, the group offers a reliable presentation of the style, form and tempo proper to the English community folk dance.

Two of the dances, *The Ideal Schottische* and the *Barn Dance*, are noted as done in Northumberland. These two dances are of old time, rather than folk dance, extraction and this should be kept in mind when deciding on the style of the dance.

Newcastle is from the John Playford collection which was a publication in the 17th century mainly of dances of Folk Dance origin, polished up a bit for the gentry of the period. It is a difficult dance and should really be taught with an instructor.

1. CUMBERLAND SQUARE EIGHT

- Form: Four couples in a square set
A1 & 2 Head two couples galop past each other and back.
Sides: the same.
B1 & 2 Right hand star and left hand star. Sides: the same.
A1 & 2 Heads basket. Sides: the same.
B1 All join hands and circle left.
B2 Promenade back to place.

2. THE SYLPH (Northumberland)

- Form: Non-progressive set dance. Two men face each other with two partners (as in Dashing White Sergeant).
A1 Introduction.
A2 Forward and back twice.
B1 Men galop their right hand girl to the opposite side, turn round and galop back. Meanwhile the left hand girl moves into the right hand girl's place.
B2 Repeat B1 with new right hand girl.
A1 Reel of three; men facing left hand girl.
A2 Forward and back twice.

3. ROXBURGH CASTLE (Netherton)

- Form: Longways Duple proper.
A1 1st and 2nd couples dance round in a circle counter clockwise (not holding hands) turning single four times as they do so. (Rant or balance step).
A2 Right hand star and left hand star.
B1 1st couples lead down the centre of the set and back into 2nd couples place. (Progressive)
B2 Dance round.

4. NORTHUMBRIAN WALTZ

Suitable for almost any old time waltz, such as St Bernard or the Veleta.

5. WINSTER GALOP (Derbyshire)

As danced by the Morris men in Winster where the team consisted entirely of men, half of whom danced on the woman's side.

Form: Longways for four, five or six couples.

- A1 Lines go forward and back and cross over by the right into partners place.
When the dancers cross over they break into an easy walk, otherwise double step is used.
- A2 Repeat A1
- B1 Top couples, followed by others, cast off left, move round and up the middle to places. As each couple reach top place the man offers right arm to partner and they dance the cast round with a hop-step.
- B2 The top couple (girl holding the man's shoulders) swing down to the bottom using double step.
Repeat until the last couple have danced down the middle, then play B music once more, during which all swing partners in position.

6. IDEAL SCHOTTISCHE

Form: Couples dance partner in ballroom hold.

Bars

- 1-4 Chasse two steps along the line of the dance, then move the back foot through, turning away from your partner at the same time, finishing up back to back and holding your partners hands. Chasse two steps in the same direction as before.
- 5-8 Repeat the above movements in reverse.
- 9-12 Chasse two along the line of the dance and two back.
- 13-16 Dance around with your partner.

7. NEWCASTLE

Form: Four couples in a square set.

- A1 All join hands and go into the centre and out, set to your partner and the girl on the left.
Repeat above.
- A2 Arm right with your partner once around, then men do the left hand star in the centre while the girls dance around the outside in a clockwise direction.
- B1 Arm left with your partner, girls this time star right in the centre while the men dance around the outside in an anticlockwise direction.
- A1 Side with your partner, honour your partner, and move on to the next.
- A2 Side with the new girl, honour her, pass on to the next.
- B1 The original head men take their new partner into the centre and out and make an arch. The original side couples cast out of the set and under the arches and back to place.
This is repeated with the original side men leading in and out with their partners, and the heads casting under the arches.
- A1 All the men arm right and left with the girl on their right and then pass on to the next girl.
- A2 Repeat with the new girl, this time finishing up with her on your left hand side.
- B1 The original second couple join hands with the first man and third girl, while the original fourth couple join hands with the third man and the first girl.
Both lines fall away from each other and move forward. All turn single. Each man changes places with the girl opposite.

- B2 Original first couple join hands with the fourth man and second girl; all four face up, while the third couple join hands with the second man and the fourth girl and all four face down. Lines fall away from each other and forward to meet. All turn single, and they pass through to original place. It should be noted that the dance is played through twice.

8. THE NORFOLK LONG DANCE

Form: Longways Set in Circles of Four

- A1 Right hand star and left hand star.
 A2 Men and girls advance and retire, first time the girls pass inside the two men and the second time the men are on the inside.
 1st couple lead down the centre and back to places. Couples swing and change places, the girl's hands on her partners' shoulders, the man's hands on the lady's waist.

9. THE BARN DANCE

Form: Couples facing round the room in a ballroom direction. Gentleman with his arm round his partner's waist. This dance is a modified form of the Eva three step.

- Bars 1-4 Three steps forward, pause, three steps back, pause.
 5-8 Chasse away from your partner, and back towards your partner, finishing up with a ballroom hold.
 9-12 Chasse along the line of the dance and back again.
 13-16 A short dance around with your partner. This dance can be a progressive one; progression is made when you chasse away from your partner, and instead of chasseing back to her you cast to the girl behind and continue the dance with her.

10. DANISH DOUBLE QUADRILLE

Form: Two couples in a line of four facing another two couples in a similar line of four. Sets of eight are in a large circle around the outside of the room.

- A1 Join hands in a circle of eight and circle left, and come all the way back again.
 B1 Outside four lead opposite person down the centre of the set and back. Inside four lead the opposite up the centre of the set and back. Outside and inside fours dance right and left through then circle left and right.
 C1 Partners dance round the opposite couple two or three times then link up with the next door couple to pass on and face the new oncoming line of four.

11. BLAYDON RACES

Form: One big circle right around the room.

- 1 to 8 All into the centre and back twice.
 9 to 16 Partner ballroom hold chasse two in and out and a short dance round the circle.
 17 to 24 Promenade around the ring.
 25 to 32 Men pass on to the girl in front, balance and swing the girl in front and put her on the right hand side, ready for the next round of the dance.
 This dance was devised by Bill Scott of Hexham.

Most of the dances on the record can be found in the Publications put out by the English Folk Dance & Song Society. The Society's address is Cecil Sharp House, 2 Regent's Park Road, London NW1 7AY

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