

**JUNE TABOR  
AIRS AND GRACES**



### While Gamekeepers Lie Sleeping

From the Hammond/Gardiner mss, collected severally in Hampshire. Female hares, one is informed, make better eating. The hare is innocent, OK.

### Plains of Waterloo

From Ontario, learned from Martin Clarke of Leeds. The broken token ballad seems to me have been a necessary piece of wishful thinking, an act of faith on the part of both the faraway soldier and the girl he left behind him. Reality, more often than not, was cruelly otherwise.

### Bonny May

Child No 217, the Broom of Cowdenknowes; a compilation of several texts, anglicized with the aid and inspiration of Maddy Prior. It was with great regret that the following verse had to be abandoned:

*Whan twenty weeks war past and gane  
Twenty weeks and three  
The lassie began to spit and spue  
And thought lang for blinkin' ee*

### Reynardine

Text a collation of English and Irish sets, tune from Sussex. For me the romance and mystery outweigh the horror of the werewolf implication - Errol Flynn rather than Lon Chaney.

### The Band Played Waltzing Matilda

Written by Eric Bogle and learned from Jane Herivel. Gallipoli is a peninsula on the European side of the Dardanelles in Turkey. The Allied Expedition - Churchill's plan to create a second front - landed in April 1915 and finally withdrew in January 1916 with a healthy respect for the courage of 'Johnny Turk' and precious little else. Anzac Day, 25 April, commemorates the landing of the Australian and New Zealand forces, and is a public holiday in those countries.

### Young Waters

Child No. 94. Text Percy's "Reliques", much anglicized. Tune Ritson, "Scottish Songs". Rumour has it that the jealous king may have been James I of Scotland.

In a Scandinavian version, Folke Lovmandson, the hero, meets his death by being rolled downhill in a barrel of knives.

### Waly Waly

Child No 204, Jamie Douglas. A combination of two songs, one narrative, one lyrical. James, second marquis of Douglas, married Lady Barbara Erskine, daughter of the Earl of Mar in 1670. They formally separated in 1681. Popular tradition attributes the break-up to the machinations of William Lawrie, Tutor of Blackwood, Douglas's chamberlain.

### The Merchant's Son

From the singing of Davy Stewart, first heard from Ian Manuel of Hull.

### Queen Among the Heather

Learnt from the singing of the admirable Belle Stewart.

### Pull Down Lads

Written by John Tams, about the departure of the funfair from any town, every town.

Tilt = tarpaulin roof; sets = generators; scran = food; chat = general purpose word along the lines of 'whatsit'.

JUNE TABOR

*June Tabor*, vocals;  
*Nic Jones*, acoustic guitar, fiddle;  
*Tony Hall*, melodeon;  
*Jon Gillaspie*, piano, organ, roxichord, bassoon, soprano

<b>Always</b> (4 CD box set)	TSCFCD 4003
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<b>A Quiet Eye</b>	TSCD 510
<b>Rosa Mundi</b>	TSCD 532
<b>An Echo of Hooves</b>	TSCD 543
<b>At the Wood's Heart</b>	TSCD 557
<b>Apples</b>	TSCD 568

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PRODUCED BY PAUL BROWN FOR ROBERTSON BROWN ASSOC. LTD.  
ENGINEERED BY VICTOR GAMM AT SOUND TECHNIQUES STUDIOS  
PHOTOGRAPHY BY JOHN BRUCE  
NOTES BY JUNE TABOR  
DESIGN BY TONY ENGLE

FIRST RELEASED 1976