



chris foster.. layers

TSDL329

CHRIS FOSTER LAYERS

Chris Foster – vocal/guitar
with Nic Jones – fiddle

1. The Ranter
2. The Coast of Peru
3. Worcester City
4. Glastonbury Town
5. Lady Maisry
6. Jack the Sailor
7. The Golden Glove
8. When a Man's in Love
9. The Buxom Lass
10. The Flower of Serving Men
11. The Banks of Newfoundland



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Probably the most difficult thing in the folk song revival is to be male, sing, play the guitar, and succeed. Comparisons with established performers are odious but inevitable, not only from an audience point of view but from one's own as well. The search for an individual style which is not just different for the sake of being different, but has its own intrinsic merits and values, is a long and by no means easy one. Few people make it.

The very first time I saw (and heard) Chris Foster, I was sure he was going to be one of those few. He has a distinctive voice, deep but clear with a faint overlay of his native Somerset, and a vocal style that incorporates a subtle use of decoration with an intricate and exciting sense of rhythmic patterns. His guitar playing is a similar blend of technical skill and rhythmic expertise with occasional overtones of ragtime.

If I had to find one word that epitomized Chris as a performer, I think it would be 'quality'. His singing and playing is so rich in so many things that I can listen time and time again and discover something more, another facet of his ability.

And he paints too. Words fail me.

JUNE TABOR

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Sleeve design by Mike Tycer

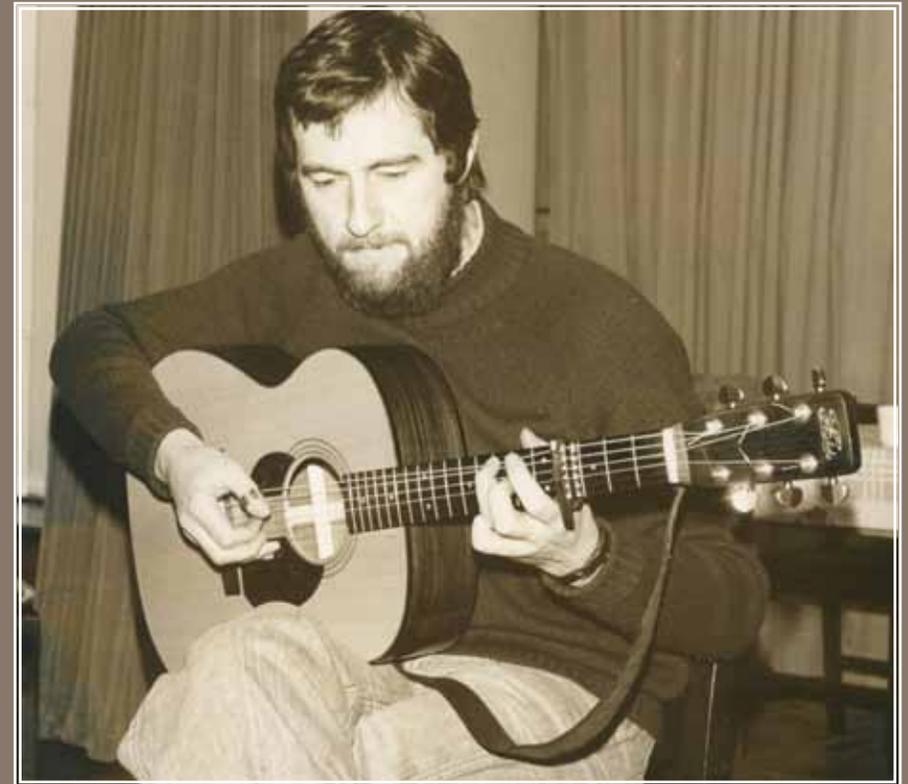
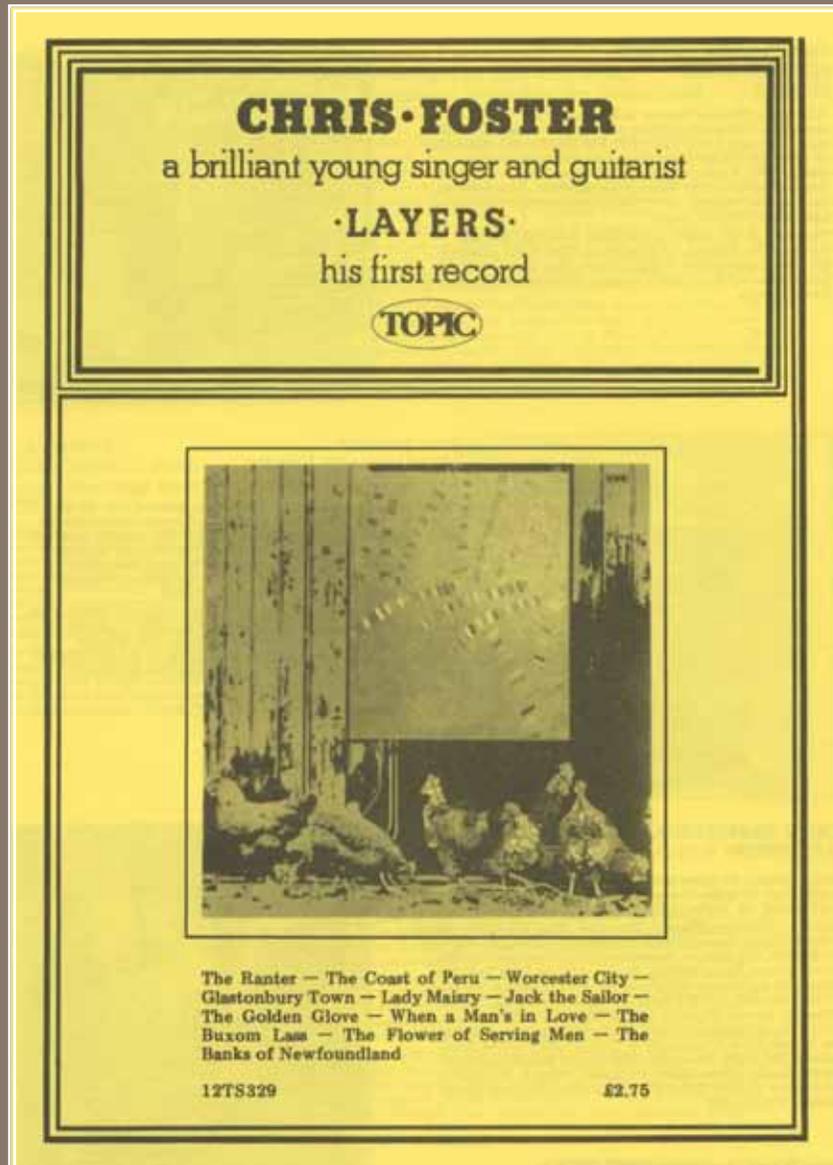
Photographs by Chris Foster and Mike Tycer

Nic Jones appears by courtesy of Leadersound

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