





# Shirley & Dolly Collins

## For As Many As Will

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*“... And they must be the footsteps of our own ancestors who made the whole landscape by hand and left their handprints on everything and trod every foot of it, and its present shapes are their footprints, those ancestors whose names were on the stones in the churchyard and many whose names weren't. And the tales of them and of men living I would take with me and the songs in my mind as if everything I thought and felt had been set in words and music – everything that was true in me.” (from *To Live Like a Man* by F C Ball)*

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- 1 Lancashire Lass
- 2 Never Again
- 3 Lord Allenwater
- 4 Beggar's Opera Medley:
  - a. Can Love be Contro'd by Advice? / O Polly You Might Have Toy'd and Kist
  - b. Oh What Pain It Is to Part / The Miser Thus a Shilling Sees
  - c. Youth's the Season Made for Joys / Hither, Dear Husband, Turn Your Eyes
  - d. Lumps of Pudding
- 5 The Blacksmith Courted Me
- 6 Gilderoy
- 7 Rockley Firs / Sweet Jenny Jones
- 8 German Tune
- 9 The Moon Shines Bright
- 10 Harvest Home Medley:
  - a. Peas, Beans, Oats and the Barley
  - b. The Mistress's Health
  - c. Poor Tom

**Philip Pickett**  
*(recorders, shawms, curtal, cornett, gittern)*  
**Michael Gregory**  
*(percussion)*  
**Barry Dransfield**  
*(fiddle, cello, vocal)*  
**Paul Nieman**  
*(euphonium)*  
**Tony Engle**  
*(concertina)*

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All arrangements by Dolly Collins

First published by Topic 1978  
Produced by Tony Engle  
Recording engineer: John Gill at Riverside Studios, January 1978  
Photographs by Keith Morris  
Design by Tony Engle  
Sleeve notes by Shirley Collins  
Philip Pickett and Michael Gregory appear by courtesy of EMI Records.

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### 1 Lancashire Lass

(from Mrs Overd, Langport, Somerset, 1904) (Shirley vocal; Dolly flute organ; Phil recorders)

### 2 Never Again

(by Richard Thompson, 1974) (Shirley vocal; Dolly piano)

### 3 Lord Allenwater

(from E.A. Stears of Horsham, Sussex, 1904) (Shirley vocal; Dolly flute organ, piano; Phil cornett; Greg percussion) James Ratcliffe, third Earl of Derwentwater, was beheaded on Tower Hill, February 24th, 1716, for his part in the Jacobite uprising of 1715. The entire story has been handed down as factual as if it really happened. And other legends have sprung up around the event. It was said that on the night he was executed, the rivers on his estates ran blood, and that the Northern Lights shone more brightly that night than they ever had before; from then on they were locally called 'Lord Derwentwater's Lights'.

### 4 Beggar's Opera Medley

(by John Gay, 1728) (Dolly, flute organ, synthesiser)

#### a. **Can Love Be Contro'd by Advice?/O Polly You Might**

**Have Toy'd and Kist** (Air: Grim King of the Ghosts)

(Air: O Jenny, O Jenny, Where Hast Thou Been)

(Dolly and Shirley vocals)

#### b. **Oh What Pain It Is to Part/The Miser Thus a Shilling**

**Sees** (Air: Gin Thou Wert Mine Awn Thing)

(Air: O The Broom) (Barry and Shirley vocals)

#### c. **Youth's the Season Made for Joys/Hither, Dear**

**Husband, Turn Your Eyes** (Air: Cotillon) (Air: The Last Time I Went o'er the Moor) (Shirley and Dolly vocals)

d. **Lumps of Pudding** (Dolly synthesiser; Phil shawm, recorder; Barry fiddle; Paul euphonium; Greg percussion)

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### 5 The Blacksmith Courted Me

### 6 Gilderoy

(from Henry Burstow of Horsham, Sussex, 1903) (Shirley vocal; Dolly piano; Phil tenor curtal, cornett)

Noted from Henry by Lucy Broadwood, who wrote in the *Folk-Song Journal*, "Mr Burstow sang me one verse of Gilderoy and sent me the whole ballad a year later. I have omitted one stanza." (This was the central part of verse 3). I searched through the Lucy Broadwood file at Cecil Sharp House and came across the complete song, and the accompanying letter from Henry. He wrote, "Dear Madam ... I give you the song the same as I have heard it sung many years ago ... I dare say you can alter some of the words ..."

7 **Rockley Firs/ Sweet Jenny Jones** (from William Preston, Grafton, Oxfordshire/Adderbury, Oxfordshire) (Shirley vocal; Phil recorder; Barry fiddle; Paul euphonium; Tony concertina; Greg percussion)

"Rockley Firs is near Marlborough, Wiltshire, and was a noted rendezvous of poachers in times gone by. Hares were in great abundance. I have heard of a case in which a poacher claimed to have killed three at one shot!" (Alfred Williams, *Folk Songs of the Upper Thames*). The marriage of the words with the Adderbury Village Morris dance tune was suggested by Ashley Hutchings).

### 8 German Tune

(Dolly synthesiser; Phil shawms, recorders; Barry cello)

A German Christmas carol titled *Quem Pastores Laudavere* from a 14th century manuscript. Familiar to us all as *Jesus Good Above All Other*.



### 9 **The Moon Shines Bright**

(from the Goby family, gipsies in Sussex and Surrey at the turn of the century)

(Shirley vocal; Dolly flute organ; Phil recorders)

10 Harvest Home Medley:

a. **Peas, Beans, Oats and the Barley**

b. **The Mistress's Health**

c. **Poor Tom**

(remembered by Henry Hills of Lodsworth, Sussex, 1899).

a. (Shirley, Dolly and Barry vocals)

b. (Phil gittern; Barry fiddle)

c. (Shirley, Dolly and Barry vocals; Dolly synthesiser; Phil shawm, recorder; Paul euphonium; Barry fiddle; Greg percussion)

We would like to dedicate this record to two Englishmen called Fred Ball - our Grandad and our Uncle.

Our thanks to our friends who joined us:

Philip Pickett (recorders, shawms, curtal, cornett, gittern)

Michael Gregory (percussion)

Barry Dransfield (fiddle, cello, vocals)

Paul Nieman (euphonium)

Tony Engle (concertina)

and to David Busby for all his good ideas and assistance throughout and Peter Bullock who let us use his synthesiser.

The flute organ was built by Noel Mander of St. Peter's Organ Works, London E2. It is a modern interpretation of a similar instrument built in 1684 by the German organ builder, Haase.

Digital remaster

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