





Umps and Dumps

The Moon's in a Fit

We're all in the dumps
 For diamonds are trumps
 The kittens are gone to St. Paul's
 The moon's in a fit
 The babies are bit
 And the houses are built without walls



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UMPS & DUMPS - THE FACTS

Late in 1973 Tufty, Derek, and John Tams formed Whistling Rufus, a dance band trio featuring one-row melodeon and two tenor banjos. A mutual desire to play English country music led John and Sue to muscle in, and by early 1974 Umps & Dumps had taken over, with the addition of oboe and concertina. Sue switched to hammered dulcimer in 1975. John Tams left in 1976 and now plays in The Albion Band. Alan joined in 1977 after working with Tufty and Sue as Hammer & Tongs. Ian Harris also plays with Six Hands in Tempo. Tufty Swift also plays as Tufty Swift. Derek Pearce also plays with Roaring Jelly, Excelsior and Scaramouch & Co. Sue Harris also plays as Sue Harris and dances as Martha Rhoden. John Kirkpatrick plays with anybody.



Up Sides

John - *concertina, vocal*

Tufty - *one-row melodeon, vocal*

Sue - *hammered dulcimer, vocal*

Derek - *tenor banjo, percussion, bass drum, vocal*

Alan - *string bass, vocal*

Originally learned from a scrap of paper headed 'Bob Roberts' tunes' that was thrust under the noses of those attending Nan Fleming-Williams' musicians' evenings at Cecil Sharp House circa 1964. The nursery rhyme is of uncertain origin.

After You've Got

Derek - *vocal, backing vocal*

John - *two-row-melodeon*

Sue - *dulcimer*

Tufty - *mouthorgan*

Alan - *bass*

Recorded by The Elliotts, amongst others. An old fashioned song that is for ever true.

Woodland Voices

Sue - *dulcimer*

Tufty - *two-row melodeon*

Derek - *banjo*

Alan - *bass*

John - *concertina*

A barn dance tune taken from the Topic LP 'Ideal Music', featuring Bob Smith's Ideal Band, a group that was very popular in Glasgow in the 1930s.

The Watercress Girl

John - *vocal, two-row melodeon*

Derek - *backing vocal, banjo*

Alan - *backing vocal, bass*

Sue - *dulcimer*

Tufty - *fiddle*

A bequest from John Tams, who found it in a hotch-potch of fragments noted by Roy Palmer from the West Midlands singer George Dunn, published in the EFDSS Journal in 1973.

Maybe She'll Write Me

Alan - *vocal, tenor banjo*

Derek - *tuba, percussion*

John - *backing vocals*

Taken from the singing of the Two Gilberts, this song was originally the B-side of '(Mary Ellen at the Church) Turned Up'

Rogue's March - Dashing White Sergeant

Tufty - *one-row melodeon, vocal*

Sue - *dulcimer*

John - *concertina, vocal*

Derek - *banjo and kit, vocal*

Alan - *bass, vocal*

Rogue's March was the tune used by The British Army when men were 'drummed out of the regiment' (dishonourably discharged). The words are from Lewis Winstock's SONGS AND MUSIC OF THE REDCOATS. The Dashing White Sergeant - a real old trouper

Marmalade Polka

Sue - *dulcimer*
John - *concertina*
Tufty - *one-row melodeon*
Derek - *banjo and kit*
Alan - *bass*

Learnt from a tape compiled by Tony Engle which features numerous traditional musicians.

Underneath Her Apron

John - *vocal, vibraslap*
Derek - *banjo*
Tufty - *fiddle*
Sue - *dulcimer*
Alan - *bass*

Based on the performance by the Suffolk singer Percy Ling on the Topic LP 'The Ling Family.' A showcase for the startling instrumental dexterity of some of the band.

Lichfield Tattoo

Tufty - *one-row melodeon*
Alan - *banjo, bass*
Derek - *banjo, kit*
Sue - *dulcimer*
John - *concertina*

A tune from the manuscript book of Isaac Oldfield from Kirby Langley, near Derby, who played in the Belper New Militia Regimental Band around 1820.

The Willow Tree

Sue - *vocals*
Derek - *tuba, steel guitar*
Alan - *banjo*
John - *two-row melodeon*

A song from May Bradley, a gypsy singer from Ludlow in Shropshire. Fred Hamer collected a number of songs from her in the early 1960s.

Donkey, Jack Donkey - Here It Comes Again

Derek - *vocal, one-row melodeon*
Alan - *banjo*
John - *concertina*
Tufty - *fiddle*
Sue - *dulcimer*

Donkey Jack was written by Bill Caddick, wizard of pen and plectrum. Here It Comes Again was written by Derek with Clive Harvey leaning over his shoulder.

Dark Town Strutters' Ball - Cajun Two Step

Sue - *vocal, dulcimer*
Tufty - *vocal, one-row melodeon*
Alan - *banjo*
John - *button accordion, triangle*
Derek - *tuba*

An American dance hall song written by Shelton Brooks. The two-step comes from Nathan Abshire's playing on the Sonet album 'The Cajuns Volume 2.'

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