

**JUNE TABOR  
ABYSSINIANS**



All tracks trad arr J Tabor pub Topic Records (Music) Ltd

except <sup>1</sup>L&M Waterson pub Leading Note Music

<sup>2</sup>B Caddick pub Jigsaw Music

<sup>3</sup>A Cronshaw pub Cloud Valley Music

<sup>4</sup>trad arr Webb/Tabor pub Topic Records (Music) Ltd

<sup>5</sup>J Mitchell pub Warner Bros Music Ltd

Sources:- *The Month of January*: Sarah Makem. *The Bonny Boy*: Anne Briggs, *I Never Thought My Love Would Leave Me*: Isobel Sutherland, *The Bonny Hind*: Peta Webb, *Lay This Body Down*: collected by Colonel Thomas Wentworth Higginson from black freedom soldiers of the South Carolina Volunteers during the American Civil War; thanks to Mike Hockenhull for passing it on.

Other records by June Tabor

**Airs and Graces** 12TS298 (LP) TSCD298 (CD)

**Ashes and Diamonds** 12TS360 (LP) TSCD360 (CD)

**A Cut Above** 12TS410 (LP) TSCD410 (CD)

**Aqaba** 12TS449 (LP) TSCD449 (CD)

1	THE MONTH OF JANUARY	4.05
2	THE SCARECROW	5.10
3	ONE NIGHT AS I LAY ON MY BED	2.24
4	SHE MOVES AMONG MEN (THE BAR MAID'S SONG)	3.32
5	LAY THIS BODY DOWN	2.51
6	A SMILING SHORE	3.05
7	THE BONNY BOY	2.50
8	I NEVER THOUGHT MY LOVE WOULD LEAVE ME	4.11
9	THE BONNY HIND	4.46
10	THE FIDDLE AND THE DRUM	2.34

PRODUCED BY ANDREW CRONSHAW  
RECORDED AT MOOR GREEN STUDIOS (ENGINEER ROBIN BROWN)  
TRACK 4 RECORDED AT SOUTHERN STUDIOS (ENGINEER JOHN O'CONNER)  
SLEEVE CONCEPT, DESIGN & LAYOUT BY JUNE TABOR, ANDREW CRONSHAW  
& TONY ENGLE  
FRONT SLEEVE PAINTING BY DALE GOTTLIEB,  
'WOMAN WITH THREE ABYSSINIANS'  
HAND LETTERING BY SANDY MCFARLANE