

Martin Simpson

Sad or High Kicking

- 1 **Jazzman**
 - 2 **Shawnee Town**
 - 3 **Moth**
 - 4 **Living Without You**
 - 5 **For Jessica, Sad or High Kicking/My Dearest Dear**
 - 6 **Icarus**
 - 7 **No Depression In Heaven**
 - 8 **Let It Be Me**
 - 9 **Stillness In Company**
 - 10 **The Lakes of Ponchartrain**
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Produced by Tony Engle and Martin Simpson at Ideal Sound Recorders, London

Engineered by Tony Engle, Rowan Laxton & David Kenny

Additional ears at mixdown – Rob Mason & Laurie Harper

Sleeve concept – Martin Simpson

Photography – Geoff Trinder

Design and Layout – Tony Engle & Andrew Cronshaw

Martin Simpson – Acoustic & electric guitars, dobro, lap steel

Micky Barker – Drums & percussion

Jonathan Davie – Electric bass guitar

Laurie Harper – Fiddle, mandoline

Rob Mason – Harmonica

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Dave Clewlow – Trumpets, flugelhorn

Ian Blake – Clarinets

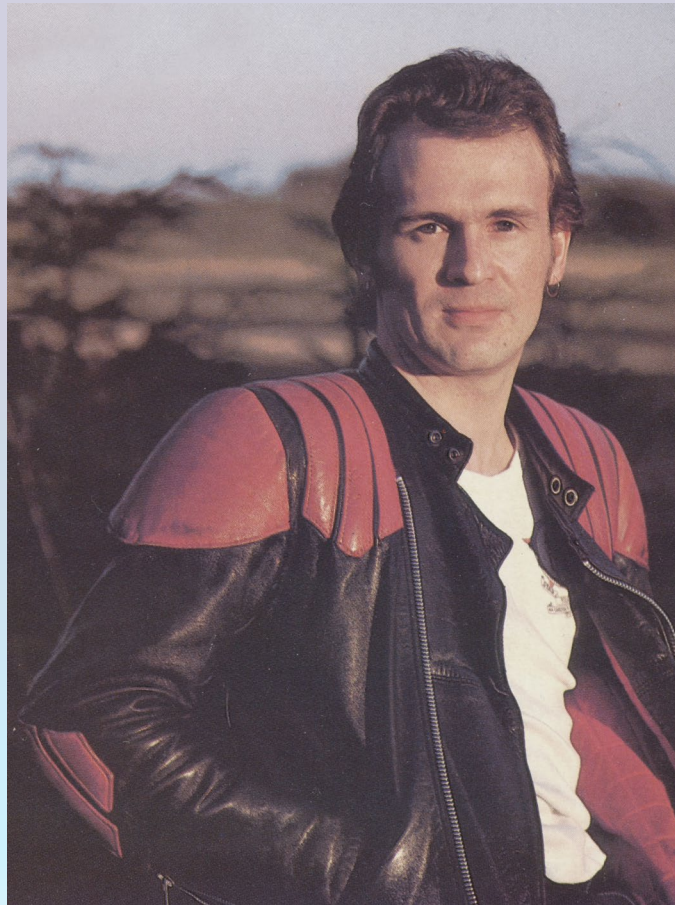
Andrew Cronshaw – Zither, steelpans



Some of these songs I've been singing for many years, some were almost born in the studio. *Ponchartrain* was learnt from the Louisiana Honeydrippers, *No Depression* from the New Lost City Ramblers, *Icarus* from Maggie Holland, *Jazzman* from Tom Rush, *Living Without You* from Mary McCaslin, *Let It Be Me* from the air..., *Moth* from Anne Lister, *Shawnee Town*, *My Dearest Dear* and *Stillness in Company* from Jessica Radcliffe.

Many thanks to the Gentlemen of the Orchestra and to Tony Engle and Rowan and Dave, to Mel MacLeod, whose living room has been overwhelmed by music this past year, to Frenchie Marx, for the Marx Brothers and the title... this is for Jessica, Sad or High Kicking.

The acoustic guitar is by Jonathan Weir – many thanks to Jonathan for his extraordinary workmanship and his imagination and patience. The electric guitar is a Telecaster of dubious vintage and heritage, the dobro is by Fylde and the lap slide is a Kalamazoo.



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