

THE HOUSE BAND

TSDL451

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WORD OF MOUTH



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- 1 WALLS OF TROY**
Written by Terry Conway of Hexham, Northumberland
- 2 THE DUSTY MILLER/THE COUNTY GROUND**
The first tune is usually associated with the uilleann pipes. The full title of John's tune is I.V.A. Richards' Farewell to Somerset County Cricket Club and The County Ground, Taunton!
- 3 LADY MARY HAY'S FAVOURITE SCOTCH MEASURE/TRITI PUTI**
- 4 WILD ROVING**
Learned from Sylvia Barnes
- 5 AN DRO D'OGHAM/AN DRO/AU PLACE DE SERBIE**
The An Dro is a Breton dance. The first was learned many years ago from Patrick Molard. The second comes from Jean-Michel Veillon. John wrote the third as a belated wedding gift. Place de Serbie is in Rennes.
- 6 THE HAPPY ONE STEP/GREEN WILLIS**
Featuring Chris playing in the Lancashire Cajun style (invented by him!) and known as 'Tripe Gumbo Music'.
- 7 FROM A DISTANCE**
- 8 THE PEACOCK/MOLDAVIAN SONG**
The Peacock is Ged's reworking of a Northumbrian slip jig. It is followed by a

melody learned from the Hungarian singer Marta Sebesteyen at a Dutch festival.

- 9 THE BONNY LIGHT HORSEMAN/THE HIGHLAND BRIGADE AT MAGERSFONTEIN**
Another song learned from Sylvia Barnes. Magersfontein is in South Africa. Many Scottish soldiers died there during the Boer War.

GED FOLEY

Vocals, guitar, Northumbrian pipes

CHRIS PARKINSON

Melodeons, keyboards, accordion, harmonica, vocals

JOHN SKELTON

Flutes, bombardes, low bombarde, whistles, bodhran

THANKS TO: David Kenny, Barry Cormack (Live Sound).

Tony Engle (for the Melodeon and Flat)

Recorded at Ideal Sound, London 1988

Engineered by David Kenny

Produced by The House Band and David Kenny

Photography by Dave Peabody

Design by Tony Engle

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