



ELIZA CARLHY

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ELIZA CARTHY
AND THE KINGS OF CALICUTT



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03



All of the tunes, as far as we know, except for Bonaparte's Retreat & Little Bear, are English and can be found in books and on recordings. Seek and find! enjoy playing them...

Whirly Whirl: A rude song about getting married.

Bonaparte's Retreat: Segments of two songs in this, an old Kay Starr hit (thanks Liza's mum) and a bawdy morris number. The intro / outro bassline is pinched from Tortoise.

Mother / Flower: A story about the bearer of bad news, with a tune written for a flower seller, who caught Liza's eye in a traffic jam.

Mr. Walker: From the album Mighty Sparrow, Kings of Carnival. Joseph Spence's version is excellent, too.

Sheffield Park: This lass's employer certainly had more love for her than the man she died for. Everyone's love for Barn's bassline lasted right through the first tune.

Fisher Boy: A love song from the North East.

- 1 TRIP TO FOWEY / CUCKOLD CAME OUT OF THE AMERY / INDIAN QUEEN (5.22)
- 2 WHIRLY WHORL (2.46)
- 3 BONAPARTE'S RETREAT (4.22)
- 4 LITTLE BEAR / WOBBLY CAT / UPTON STICK DANCE (4.00)
- 5 MOTHER, GO MAKE MY BED / FLOWER OF SWISS COTTAGE (6.48)
- 6 GOOD MORNING, MR WALKER (4.07)
- 7 HOLM BAND TUNE / DAVE ROBERTS' TUNE / JEMIMA'S JIG (3.39)
- 8 SHEFFIELD PARK / POLLY BISHOP'S SLIP JIG / ROGER DE COVERLEY (7.35)
- 9 FISHER BOY (3.24)
- 10 IF YOU WILL NOT HAVE ME, YOU MAY LET ME GO / THE PULLET / THE STORYTELLER (6.19)



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1	Trip	5.22
2	Whirly	2.46
3	Bonaparte's	4.22
4	Tractor	4.00
5	Mother	6.48
6	Mr Walker	4.07
7	Sea	3.39
8	Sheffield	7.35
9	Fisher	3.24
10	Storyteller	6.19

The Kings are:

Andi Wells drums

Barnaby Stradling bass

Saul Rose melodeon & singing

Maclaire Colston hammered dulcimer, singing, snare on Bonaparte's Retreat, wah

Eliza Carthy: fiddle, viola, mandolin, singing, the other wah

Guests:

John McCusker violin on Upton Stick Dance & Fisher Boy

Conrad Ivitsky double bass on Bonaparte's Retreat

J Simon Van Der Walt, Jaj Duff & Toby Shippey horns on Whirly Whorl & The Storyteller

Produced by John McCusker

Engineered by Moray Munro & Nick

Photography by AJ Wilkinson

Styling by Christine Radcliffe

Design & Artwork by David Jackson & Christopher Morris, studio 5

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